

ELEGY

♩ = CA. 40 (CONDUCTED)

DAVE MEDER

A

FLUTE *mp* *mf* *p SUBITO* ACCEL. RIT.

ALTO 2 **STAY UNDER FLUTE**

SOPRANO SAXOPHONE *ppp* *p* *ppp SUBITO*

TENOR 2

BASS CLARINET IN B \flat *p*

TRUMPET 1 *p* *p SUBITO* **BUCKET MUTE**

TRUMPET 2 *p* *p SUBITO* **CUP MUTE**

TRUMPET 3 *p* *p SUBITO* **CUP MUTE**

TRUMPET 4 *p* *p SUBITO* **CUP MUTE**

TROMBONE 1 *p* **BUCKET MUTE** **W/ B. CLAR**

TROMBONE 2 **BUCKET MUTE**

TROMBONE 3 **BUCKET MUTE**

BASS TROMBONE *pp w/ BASS* **BUCKET MUTE**

PIANO **PIANO** **PIANO** **HORNS**

JAZZ GUITAR **PIZZ - LET RING**

DOUBLE BASS **TO MALLETS**

DRUMS

② ③ ④

8

FL. *8va* **W/ FLUGEL 2**

ALTO 2 **SOLO** *p*

SOP. SAX. **W/ TPT 1** *mf*

TENOR 2 **SOLO** *mp*

B. CL. **SOLO** *mp*

TPT. 1 *mf*

TPT. 2 **To FLUG.** **FLUGELHORN (OPEN)** *mf*

TPT. 3 **To FLUG.** **FLUGELHORN (OPEN)** *mp*

TPT. 4 **To FLUG.** **FLUGELHORN (OPEN)** *mp*

TBN. 1 *mp*

TBN. 2

TBN. 3

B. TBN. **-1**

PNO. *p* **SIMILE**

J. GTR.

DB. *mf*

DR. **CYMBAL ROLL** *pp*

⑤ ⑥ ⑦ ⑧ ⑨

FL. *f* *pp* *mp* **W/ FLUGEL 2**

ALTO 2 *f* *pp*

SOP. SAX. *f* *pp* **W/ FLUGEL 4**

TENOR 2 *f* *pp* (SUBTONE)

B. CL. **ACCOMPANIMENT** *mp*

TPT. 1 *f* *pp*

FLUG. *f* *pp*

FLUG. *f* *pp*

FLUG. *f* *pp* **ACCOMPANIMENT**

TBN. 1 *f* *pp* **ACCOMPANIMENT**

TBN. 2 **ACCOMPANIMENT**

TBN. 3 *p*

B. TBN. *mp* *p*

PNO. *mp* *mf* **Ebm^(bb)**

J. GTR. **Ebm^(bb) SOFT TREMOLO, "FELT BUT NOT HEARD"**

DB. *mf* *p*

DR. **MALLETS ON TOMS, OPEN SNARE - SLOW PLODDING GROOVE W/ BASSLINE** **PIANO MELODY (CUES)**

mf (10) *p* (11) *SIMILE* (12) (13) (14) (15)

MELODY W/ TPT + TENOR 1

FL. *mf*

ALTO 2

MELODY W/ FLUTE + TPTS

TEN. SAX. *p*

CL. **BRING OUT**

B. CL. **SOLO - BRING OUT** *mp*

TPT. 1 *mp*

FLUG. **STAY UNDER LEAD** *p*

FLUG. *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

PNO. **AS WRITTEN**

J. GTR.

DR.

RHYTHM AD LIB

W/ FLUGEL 3

W/ TBN 1 *mp*

W/ ALTO SAX

W/ CLARINET

20 21 22

FL.

ALTO 2

TEN. SAX.

CL.

B. CL.

TPT. 1

FLUG.

FLUG.

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

J. GTR.

DB.

DR.

AS WRITTEN

mp

p

4

27

28

29

F

FL. *mf* MARCATO

ALTO 2 *mp* MARCATO

TEN. SAX. *mf* *mp*

CL. *mf*

B. CL.

W/ TBN 3

TPT. 1

FLUG.

FLUG.

FLUG.

TBN. 1 *mp* CANTABILE - ACCOMPANY PIANO MELODY

TBN. 2 *mp* CANTABILE - ACCOMPANY PIANO MELODY

TBN. 3 *mp* CANTABILE - ACCOMPANY PIANO MELODY

B. TBN. *mp* CANTABILE - ACCOMPANY PIANO MELODY

W/ TENOR SAX

PNO. *mf*

RHYTHM AD LIB

AS WRITTEN W/ WINDS

J. GTR. *SOFT TREMOLOS. SIMILE*

DB. *CONTINUE BASSLINE SIMILE*

DR. *UNDER TROMBONES*

8maj7 *Abmaj9/C* *F7/C* *Bbm/Db*

FL. *mf*

ALTO 2 *mf*

TEN. SAX. *p* [W/ TBN 2]

CL. *mf* [BRING OUT W/ FLUGEL 3] *p*

B. CL. *p* [W/ TBN 3]

TPT. 1 *mf* [BRING OUT] *mf*

FLUG. *mp* *mf* *mp*

FLUG. *mp* *mf* *mp* [W/ TBN 1]

FLUG. *mf* [MELODY W/ TPT 1 AND FLUTE]

TBN. 1 *p* [W/ FLUGEL 3]

TBN. 2 *p* [W/ TENOR SAX]

TBN. 3 *p* [W/ BASS CL]

B. TBN. *p*

PNO. *8va*

J. GTR. *Dmaj7(#5)* *Gmaj9/D#*

DB. *Dmaj7(#5)* *Gmaj9/D#*

DR. *BASS*

ELEGY - TRANSPOSED SCORE

9

10

FL. *f*

ALTO 2

TEN. SAX. *mp* *mf*

CL. *mf*

B. CL. *mf*

TPT. 1

FLUG. *mf*

FLUG. *mf*

FLUG. *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

PNO. *mf*

J. GTR. *mf*

DB. *Ebm7(b9)* *Bb/D* *Amaj9/C#* *Abmaj9/C*

DR. *mf*

TO SOLO MIC

BRING OUT W/ FLUGEL 2

BRING OUT W/ TENOR SAX

38

39

40

41